

# SOUTH SUBURBAN COLLEGE

CATALOG YEAR: 2009-2010

NIU CATALOG: 2011-2012

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EFFECTIVE FOR COURSES TAKEN FALL 2011, SPRING 2012, AND SUMMER 2012

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>ACCOUNTING (ACC)</b>		
100 PERSONAL INCOME TAX	EL	
110 FINANCIAL ACCOUNTING, PART 1 (110 + 111) =	EL ACCY 206	
111 FINANCIAL ACCOUNTING, PART 2 (111 + 110) =	EL ACCY 206	
115 ACCOUNTING: A USER PERSPECTIVE	N/C	
120 FINANCIAL ACCOUNTING	ACCY 206	
121 MANAGERIAL ACCOUNTING	ACCY 207	
130 COMPUTERIZED ACCOUNTING	EL	
200 COST ACCOUNTING	EL	
230 INFORMATION MANAGEMENT	EL	
250 ACCOUNTING INTERNSHIP	EL	
260 INTERMEDIATE ACCOUNTING I	EL	
261 INTERMEDIATE ACCOUNTING II	EL	
290 FEDERAL TAXES	EL	
291 ADVANCED FEDERAL & ILLINOIS TAXES	EL	
<b>ANTHROPOLOGY (ANT)</b>		
101 ANTHROPOLOGY	ANTH 220; GE SS	S1 901N
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
101 DRAWING I	ART 100	
102 DRAWING II	ART 101	
105 ART HISTORY: SURVEY I	ARTH 291; GE HUM	F2 901
106 ART HIST: SURV II	ARTH 292; GE HUM	F2 901
107 ART APPRECIATION	ARTH 282; GE HUM	F2 900
109 CERAMICS	ARTS 346A OR ARTS 346B	
110 METALS AND JEWELRY	ARTS 351	
111 TWO-DIMENSIONAL DESIGN	ART 102	
112 THREE-DIMENSIONAL DESIGN	ART 103	
113 COLOR THEORY & PRACTICE	ARTS EL	
<i>NOTE: ART MAJORS W/113 MAY RECEIVE CREDIT FOR ARTD 302 UPON A PORTFOLIO REVIEW.</i>		
130 COMPUTER ART I	ARTD 273	
140 PHOTOGRAPHY I DIGITAL	EL	
141 PHOTOGRAPHY II DIGITAL	N/C	
201 PAINTING	ARTS EL	
202 PAINTING II	ARTS EL	
203 LIFE DRAWING I	ARTS 200	
204 LIFE DRAWING II	ARTS 201	
205 SCULPTURE I	ARTS EL	
206 PRINTMAKING I	ARTS EL	
209 CERAMICS II	ARTS 346A OR ARTS 346B	
210 METALS AND JEWELRY II	ARTS 352	
211 PAINTING WITH NEW MEDIA	ARTS EL	
212 PAINTING STUDIO	ARTS EL	
213 WATERCOLOR I	ARTS EL	
215 SCULPTURE II	ARTS 261 OR ARTS 361	
216 PRINTMAKING II	ARTS EL	
218 HIST OF ART, BAROQUE THROUGH MODERN	ARTH 293; GE HUM	F2 902
219 NON-WESTERN ART	ARTH EL OR GE HUM	F2 903N
221 THE HISTORY OF ART IN ARCHITECTURE	ARTH EL	
223 WATERCOLOR II	ARTS EL	
241 ART INTERNSHIP	N/C	
251 GRAPHIC DESIGN I	EL	
252 GRAPHIC DESIGN II	EL	

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<b>ASTRONOMY (AST)</b>		
101 INTRODUCTION TO ASTRONOMY	GEOL 103 OR PHYS 162; GE SCI MATH	P1 906L
<b>BUILDING CODE ENFORCEMENT (BCD)</b>		
	N/C	
<b>BIOLOGY (BIO)</b>		
101 CONCEPTS OF BIOLOGY	BIOS 103; GE SCI MATH	L1 900
102 INTRODUCTORY BIOLOGY	BIOS 104; GE SCI MATH	L1 900L
103 ENVIRONMENTAL BIOLOGY	BIOS 106; GE SCI MATH	L1 905L
104 MICROBES AND SOCIETY	EL	L1 903
105 GENERAL BIOLOGY I	BIOS 208 & BIOS 210	L1 900L
106 GENERAL BIOLOGY II	BIOS 209 & BIOS 211	
115 HUMAN BODY STRUCTURE	BIOS 357	
152 MAN AND HIS ENVIRONMENT	BIOS 106; GE SCI MATH	L1 905
185 HUMAN ANATOMY & PHYSIOLOGY I (185 + 186) =	EL BIOS 357	
186 HUMAN ANATOMY & PHYSIOLOGY II (186 + 185) =	EL BIOS 357	
224 MICROBIOLOGY	BIOS 213 OR BIOS 313	
<b>BUILDING CONSTRUCTION TECHNOLOGY (BLD)</b>		
<i>EXCEPTIONS:</i>		
101 CONSTRUCTION MATERIALS & METHODS I/WOOD	TECH EL	
102 CONSTRUCTION MATERIALS AND METHODS II/MASONRY	TECH EL	
205 PROJECT SUPERVISION & MANAGEMENT	EL	
<b>BUSINESS LAW (BLW)</b>		
201 INTRODUCTION TO BUSINESS LAW	EL	
202 INTERMEDIATE BUSINESS LAW	EL	
203 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
<b>BIOMEDICAL ELECTRONICS TECHNOLOGY (BMD)</b>		
	N/C	
<b>BUSINESS (BUS)</b>		
105 BUSINESS MATHEMATICS	EL	
108 INTRODUCTION TO BUSINESS	MGMT 101	
111 FASHION MERCHANDISING I (111 + 112) =	EL FCNS 258	
112 FASHION MERCHANDISING II (112 + 111) =	EL FCNS 258	
133 ORGANIZATION FOR SMALL BUSINESS	EL	
134 MARKETING FOR SMALL BUSINESS	EL	
135 ACCOUNTING & FINANCE FOR SMALL BUSINESS	EL	
203 PRINCIPLES OF MARKETING	EL	
204 PRINCIPLES OF RETAILING	EL	
205 INTRO TO DIRECT MARKETING	N/C	
206 DIRECT MARKETING METHODS	N/C	
207 PRINCIPLES OF INTERNET MARKETING	EL	
210 PRINCIPLES OF SALES	EL	
211 PRINCIPLES OF ADVERTISING	EL	
220 PRINCIPLES OF MANAGEMENT	EL	
221 HUMAN RELATIONS IN ORGANIZATIONS	EL	
224 SUPERVISORY MANAGEMENT	TECH 404	
227 HUMAN RESOURCES ADMINISTRATION	EL	
245 REAL ESTATE TRANSACTIONS	EL	
246 ADVANCED PRINCIPLES 2000	EL	
247 BROKERAGE ADMINISTRATION	EL	
248 CONTRACTS AND CONVEYANCES	EL	
249 REAL ESTATE APPRAISAL	EL	

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250 INSURANCE PROPERTY MANAGEMENT	EL	
253 MARKETING MANAGEMENT INTERNSHIP I	N/C	
254 MARKETING MANAGEMENT INTERNSHIP II	N/C	
271 PRINCIPLES OF FINANCE	EL	
<b>COMPUTER-AIDED DESIGN (CAD)</b>	N/C	
<i>EXCEPTIONS:</i>		
100 INTRO TO CADD	EL	
101 COMPUTER AIDED DESIGN	TECH 211	
105 SPECIAL APPLICATIONS	TECH EL	
111 MECHANICAL DESIGN I	TECH EL	
212 MECHANICAL DESIGN II	TECH EL	
214 MECHANICAL DESIGN III	TECH EL	
<b>CHILD DEVELOPMENT (CHD)</b>		
101 PRINCIPLES OF EDUCATIONAL PRACTICE	N/C	
103 INTRO TO THE NANNY PROFESSION	EL	
104 CHILD GROWTH AND DEVELOPMENT	FCNS 230; GE SS	
105 INTRO TO EARLY CHILDHOOD EDUCATION	EL	
106 CULTURAL ARTS FOR YOUNG CHILDREN	EL	
107 MUSIC FOR EARLY CHILDHOOD	EL	
108 CHILD HEALTH, SAFETY & NUTRITION	EL	
202 LANGUAGE ARTS FOR YOUNG CHILDREN	EL	
203 THE EXCEPTIONAL CHILD	FCNS EL	
204 HOME CHILD CARE PROVIDER	EL	
205 THE CULTURALLY DIFFERENT CHILD	EL	
206 FAMILY AND COMMUNITY INVOLVEMENT IN EXCEPTIONALITY	EL	
207 INFANT AND TODDLER CARE	EL	
208 TECHNIQUES OF CHILD CARE	EL	
209 CLASSROOM MANAGEMENT	EL	
211 INTERNSHIP I	N/C	
212 INTERNSHIP II	EL	
215 ADMINISTRATION & SUPERVISION OF CHILD CARE CENTERS	EL	
<b>CHEMISTRY (CHM)</b>		
101 CHEMISTRY AND SOCIETY	EL	P1 903
111 INTRODUCTORY CHEMISTRY I	CHEM 110 AND CHEM 111; GE SCI MATH	P1 902L
113 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; GE SCI MATH	P1 902L
114 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; GE SCI MATH	
203 ORGANIC CHEMISTRY I (203 + 204) =	CHEM 330 CHEM 330, CHEM 331 AND CHEM 332	
204 ORGANIC CHEMISTRY II (204 + 203) =	CHEM 331 CHEM 330, CHEM 331 AND CHEM 332	
205 INTRODUCTORY ORGANIC AND BIOCHEMISTRY	CHEM 230 AND CHEM 231	
<b>COMPUTER INFORMATION SCIENCES (CIS)</b>	N/C	
<i>EXCEPTIONS:</i>		
180 NETWORKING PLUS	EL	
<b>CRIMINAL JUSTICE SYSTEM (CJS)</b>	N/C	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO CRIMINAL JUSTICE SYSTEM	EL	
102 POLICE ADMINISTRATION	EL	

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104 CRIMINOLOGY	SOCI 381	
105 CRIMINAL LAW	POLS EL	
106 INTRODUCTION TO CORRECTIONS	EL	
201 PRIVATE SECURITY/LOSS PREVENTION	N/C	
206 CRIMINAL INVESTIGATION	N/C	
207 CRIMINAL EVIDENCE AND PROCEDURE	EL	
208 INTRODUCTION TO CRIMINALISTICS	N/C	
212 CONSTITUTIONAL LAW	POLS EL	
214 INTERNATIONAL CRIMINAL JUSTICE	EL	
<b>COMMUNICATIONS (COM)</b>		
105 MASS COMMUNICATIONS	EL	
106 INTERPERSONAL COMMUNICATION	COMS 203	
107 INTERCULTURAL COMMUNICATIONS	COMS EL	
110 COMPUTERS IN THE ARTS	GE HUM OR ARTS EL	
200 AUDIO PRODUCTION	COMS 449 OR MUSC EL	
201 TELEVISION PRODUCTION I	EL	
<i>NOTE: STUDENTS W/201 CONTACT DEPT OF COMS FOR POSSIBLE SPECIFIC CREDIT.</i>		
202 TELEVISION PRODUCTION II	EL	
<i>NOTE: STUDENTS W/202 CONTACT DEPT OF COMS FOR POSSIBLE SPECIFIC CREDIT.</i>		
206 REMOTE FIELD PRODUCTION AND EDITING	COMS EL	
209 RADIO AND TV WRITING	JOUR EL	
220 MULTIMEDIA PRODUCTION	EL	
222 WRITING FOR MEDIA	EL	
<b>COURT REPORTING (COR)</b>		
	N/C	
<b>COMPUTER SCIENCE (CS)</b>		
105 COMPUTERS AND SOCIETY	EL	
121 COMPUTER PROGRAMMING	EL	
(121 + 221) =	CSCI 205; GE SCI MATH	
221 COMPUTER SCIENCE II	EL	
(221 + 121) =	CSCI 205; GE SCI MATH	
<b>DRAFTING (DRF)</b>		
101 ARCHITECTURAL DRAFTING I	TECH EL	
111 TECHNICAL DRAFTING I	EL	
<b>DRAMA (DRM)</b>		
120 STAGECRAFT	THEA EL	
151 THEATRE APPRECIATION	THEA 203; GE HUM	F1 907
152 PLAYS AND PLAYWRIGHTS	GE HUM	H3 902
155 ETHNIC TRADITIONS IN AMERICAN THEATRE	EL	F1 909D
157 ACTING I	THEA 216	
167 ACTING II	THEA 216	
<b>ECONOMICS (ECO)</b>		
201 PRINCIPLES OF ECONOMICS, MACRO	ECON 261; GE SS	S3 901
202 PRINCIPLES OF ECONOMICS, MICRO	ECON 260; GE SS	S3 902
<b>EDUCATION (EDU)</b>		
110 FOUNDATIONS OF AMERICAN EDUCATION	EL	
111 LANGUAGE ARTS IN ELEM SCHOOLS	EL	
150 EDUCATIONAL TECHNOLOGY	EL	
204 INTRODUCTION TO SPECIAL EDUCATION	TLSE 240	
<b>ENGINEERING (EGR)</b>		
101 ENGINEERING GRAPHICS	TECH LAB EL	
201 ELECTRICAL CIRCUITS	ELE 210	
205 ENGINEERING: STATICS & DYNAMICS	MEE 209	

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<b>ELECTRONICS ENGINEERING TECHNOLOGY (ELC)</b>		
101 ELECTRICAL CIRCUITS I	TECH 270 AND TECH 270A	
102 DIGITAL ELECTRONICS I	TECH 277 AND TECH 277A	
105 ELECTRICAL CIRCUITS II	TECH 271 AND TECH 271A	
110 ELECTRONIC CIRCUITS	TECH EL	
190 INDUSTRIAL ELECTRONICS I	EL	
215 DIGITAL ELECTRONICS II	TECH EL	
225 PC SYSTEMS SERVICING	N/C	
230 ELECTRICAL DRAFTING	EL	
270 INDUSTRIAL INSTRUMENTATION	TECH EL	
<b>EMERGENCY MEDICAL TECHNICIAN-PARAMEDIC (EMS)</b>		
	N/C	
<b>ENGLISH (ENG)</b>		
101 COMPOSITION AND RHETORIC	ENGL 103; GE ENGL CORE	C1 900
102 COMPOSITION AND LITERATURE	ENGL 104; GE ENGL CORE	C1 901R
103 INTRO TO AMERICAN LITERATURE I, COLONIAL PERIOD - 1890	GE HUM	H3 914
104 INTRODUCTION TO AMERICAN LITERATURE II, 1890 TO PRESENT	GE HUM	H3 915
111 INTRODUCTION TO LITERATURE I	GE HUM	H3 900
113 INTRODUCTION TO CHILDREN'S LITERATURE	ENGL EL	
121 TECHNICAL & BUSINESS WRITING	EL	
122 CREATIVE WRITING	ENGL EL	
123 AFRICAN AMERICAN LITERATURE	ENGL EL	
124 INTRO TO LINGUISTICS, STRUCTURE & FUNCTION OF AMERICAN ENGLISH	EL	
<i>NOTE: STUDENTS W/124 CONTACT DEPT OF ENGL FOR POSSIBLE SPECIFIC CREDIT.</i>		
202 INTRO TO BRITISH LITERATURE I	ENGL 205; GE HUM	H3 912
203 INTRO TO BRITISH LITERATURE II	ENGL 206; GE HUM	H3 913
204 SHAKESPEARE	GE HUM	H3 905
206 WORLD LITERATURE I	GE HUM	H3 906
207 WORLD LITERATURE II	GE HUM	
208 INTRO TO WOMEN'S LITERATURE	EL	H3 911D
<b>EQUINE OPERATIONS (EQO)</b>		
	N/C	
<b>FIRST AID (FAD)</b>		
205 EMERGENCY CARE & SAFETY	EL	
<b>FITNESS PROFESSIONAL (FIT)</b>		
101 EXERCISE PHYSIOLOGY I	EL	
102 BIOMECHANICS OF HUMAN MOTION	EL	
103 BASIC WATER RESCUE	EL; ACT	
104 INTRO TO LEISURE STUDIES	EL	
201 EXERCISE PHYSIOLOGY II	EL	
202 AQUATIC FITNESS	KNPE 240	
203 RECREATIONAL SPORT MANAGEMENT	EL	
204 FITNESS ASSESSMENT TECHNIQUES	EL	
205 FITNESS PROFESSIONAL INTERNSHIP I	EL	
206 PERSONAL TRAINER	EL	
207 FITNESS FOR DIVERSE POPULATIONS	EL	
208 FITNESS PROFESSIONAL INTERNSHIP II	EL	
<b>FORENSIC SCIENCE TECH (FOS)</b>		
	N/C	
<b>FRENCH (FRE)</b>		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
203 INTERMEDIATE FRENCH I	FLFR 201	

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204 INTERMEDIATE FRENCH II	FLFR 202	
<b>GEOGRAPHY (GEO)</b>		
103 GEOGRAPHY OF THE DEVELOPED WORLD	EL	S4 901
104 GEOGRAPHY OF THE EMERGING WORLD	EL	S4 902N
205 GEOGRAPHY OF OCEANIA	EL	
<b>GERMAN (GER)</b>		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
203 INTERMEDIATE GERMAN I	FLGE 201	
204 INTERMEDIATE GERMAN II	FLGE 202	
<b>GEOLOGY (GLG)</b>		
101 PHYSICAL GEOLOGY	GE SCI MATH	P1 907L
<b>HUMANITIES AND FINE ART (HFA)</b>		
108 INTRODUCTION TO FILM APPRECIATION	EL	F2 908
109 INTRODUCTION TO FILM HISTORY	EL	F2 909
120 MUSIC APPRECIATION	MUSC 220; GE HUM	F1 900
158 DRAMA INTO FILM	EL	HF 908
162 AMERICAN STUDIES I	EL	
163 AMERICAN STUDIES II	EL	
201 GENERAL HUMANITIES I	GE HUM	HF 902
202 GENERAL HUMANITIES II	GE HUM	HF 903
203 HUMANITIES OF EASTERN ASIA	EL	HF 904N
210 INTRO TO AFRICAN AMERICAN MUSIC	EL	F1 905D
<b>HISTORY (HIS)</b>		
101 HISTORY OF MODERN EASTERN ASIAN CIVILIZATION	HIST 141; GE HUM	
109 EUROPE TO THE 19TH CENTURY	HIST 110 OR HIST 111; GE HUM	S2 903
110 HISTORY OF MODERN EUROPE (19TH & 20TH CENTURIES)	HIST 112; GE HUM	S2 903
151 AFRICAN-AMERICAN HISTORY	HIST EL; GE HUM	
203 EARLY AMERICAN HISTORY	HIST 260; GE HUM	S2 900
204 LATER AMERICAN HISTORY	HIST 261; GE HUM	S2 901
271 HIST OF MODERN AFRICAN CIVILIZATION	EL	S2 907N
<b>HEALTH AND WELLNESS (HLT)</b>		
101 HEALTH & WELLNESS	EL	
<b>HUMAN SERVICES (HSA)</b>		
	N/C	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO MENTAL HEALTH	EL	
102 INTERVIEWING PRINCIPLES & TECHNIQUES	EL	
212 INTRO TO INTERGROUP RELATIONSHIPS	EL	
231 HUMAN SERVICES INTERNSHIP I	EL	
<i>NOTE: FAMILY SOCIAL SERVICE STUDENTS MAY USE 231 AS VOLUNTARY HOURS FOR THE MAJOR.</i>		
<b>HUMANITIES (HUM)</b>		
205 INTRODUCTION TO ROCK 'N ROLL	GE HUM	
206 INTRODUCTION TO JAZZ	MUSC 220; GE HUM	
210 WORLD MYTHOLOGY	EL	H9 901
220 SPECIAL TOPICS IN THE ARTS	EL	
<b>MEDICAL ASSISTANT (MAS)</b>		
	N/C	

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<b>MEDICAL RECORDS TECHNOLOGY (MDR)</b>	N/C	
<i>EXCEPTION:</i>		
103 MEDICAL TERMINOLOGY	AHCD 318	
<b>MANAGEMENT INFORMATION SYSTEMS (MIS)</b>	N/C	
<i>EXCEPTIONS:</i>		
101 COMPUTER LITERACY & APPLICATIONS (FORMERLY CIS)	EL	
205 COMPUTER SYSTEMS DEVELOPMENT (FORMERLY CIS)	EL	
210 INFORMATION SYSTEMS ADMINISTRATION (FORMERLY CIS)	EL	
212 VISUAL C++ PROGRAMMING (FORMERLY CIS)	EL	
214 VISUAL BASIC PROGRAMMING (FORMERLY CIS)	CSCI 215	
216 JAVA PROGRAMMING INTRODUCTION (FORMERLY CIS)	EL	
221 DATABASE PROCESSING (FORMERLY CIS)	EL	
<b>MATHEMATICS (MTH)</b>		
100 INTERMEDIATE ALGEBRA	N/C	
103 FUNDAMENTALS OF MATHEMATICS	EL	
106 TECHNICAL MATH I	EL	
111 TECHNICAL MATH II, ANALYTIC GEOMETRY AND INTRO TO CALCULUS	MATH 229; GE MATH CORE AND GE SCI MATH	
115 GENERAL EDUCATION MATHEMATICS	EL	M1 904
126 FUNDAMENTALS OF STATISTICS	STAT 208; GE SCI MATH	M1 902
145 MATH CONCEPTS & STRUCTURES I (145 + 146) =	EL MATH 201; GE MATH CORE	
146 MATH CONCEPTS & STRUCTURES II (146 + 145) =	EL MATH 201; GE MATH CORE	M1 903
161 FINITE MATHEMATICS	MATH 210; GE MATH CORE	M1 906
165 COLLEGE ALGEBRA	MATH 110	
167 PLANE TRIGONOMETRY	EL	
169 PRECALCULUS	MATH 155; GE MATH CORE	
170 DISCRETE MATHEMATICS	MATH 206; GE MATH CORE	
180 CALCULUS FOR BUSI & SOCIAL SCIENCE	MATH 211; GE MATH CORE	M1 900-B
190 CALCULUS & ANALYTIC GEOMETRY I	MATH 229; GE MATH CORE AND GE SCI MATH	M1 900-1
200 INTRODUCTORY LINEAR ALGEBRA	EL	
203 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
204 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
205 DIFFERENTIAL EQUATIONS	MATH 336	
211 STATISTICS	STAT 208; GE SCI MATH OR UBUS 223	M1 902

### MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

105 AURAL FOUNDATIONS OF IMPROVISATION I	MUSC EL	
106 FUNDAMENTALS OF MUSIC	MUSC 100	
107 FUNDAMENTALS OF EAR TRAINING	MUSC EL	
115 INTRO TO MUSIC LITERATURE	MUSC EL; GE HUM	
116 MUSIC THEORY I	MUSC EL	
117 EAR TRAINING AND SIGHT READING I	MUSC EL	
118 ITALIAN DICTION (118 + 119) =	MUSC EL MUSC 261	

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119 GERMAN DICTION (119 + 118) =	MUSC EL MUSC 261	
126 MUSIC THEORY II	MUSC EL	
127 EAR TRAINING AND SIGHT READING II	MUSC EL	
131-145 PRIVATE APPLIED MUSIC	EL	
146 PRIVATE BEGINNING COMPOSITION	MUSC EL	
151-165 PRIVATE APPLIED MUSIC	EL	
169 CLASS INSTRUCTION PIANO I	MUSC 140	
170 CLASS INSTRUCTION PIANO II	MUSC 140	
171 KEYBOARD HARMONY I	MUSC EL	
172 KEYBOARD HARMONY II	MUSC EL	
173 CLASS INSTRUCTION, VOICE	MUSC 144	
174 CLASS INSTRUCTION, VOICE	MUSC 144	
175 CLASS INSTRUCTION, BRASS (175 + 176) =	MUSC EL MUSC 171	
176 CLASS INSTRUCTION, BRASS (176 + 175) =	MUSC EL MUSC 171	
177 CLASS INSTRUCTION, WOODWINDS	MUSC EL	
<i>NOTE: SEE SCHOOL OF MUSIC FOR POSSIBLE SPECIFIC MUSIC CREDIT.</i>		
178 CLASS INSTRUCTION, WOODWINDS	MUSC EL	
<i>NOTE: SEE SCHOOL OF MUSIC FOR POSSIBLE SPECIFIC MUSIC CREDIT.</i>		
179 CLASS INSTRUCTION, STRINGS (179 + 180) =	MUSC EL MUSC 174	
180 CLASS INSTRUCTION, STRINGS (180 + 179) =	MUSC EL MUSC 174	
181 CLASS INSTRUCTION, PERCUSSION	MUSC 172	
216 MUSIC THEORY III	MUSC EL	
217 EAR TRAINING AND SIGHT READING III	MUSC EL	
218 ENGLISH DICTION (218 + 219) =	MUSC EL MUSC 262	
219 FRENCH DICTION (219 + 218) =	MUSC EL MUSC 262	
225 INTRO TO MUSIC TECHNOLOGY	EL	
226 MUSIC THEORY IV	MUSC EL	
227 EAR TRAINING AND SIGHT READING IV	MUSC EL	
231-245 ADVANCED APPLIED MUSIC	EL	
246 PRIVATE INTERMEDIATE COMPOSITION	MUSC EL	
251-265 ADVANCED APPLIED MUSIC	EL	
271 KEYBOARD HARMONY III	MUSC EL	
272 KEYBOARD HARMONY IV	MUSC EL	
299 SPECIAL TOPICS IN MUSIC	MUSC EL	
<b>MUSIC PERFORMANCE ORGANIZATIONS (MUS)</b>		
183 JAZZ COMBO	MUSC EL	
184 BRASS ENSEMBLE	MUSC EL	
185 PERCUSSION ENSEMBLE	MUSC EL	
186 WOODWIND ENSEMBLE	MUSC EL	
187 SOUTH SUBURBAN COLLEGE VOICES	MUSC EL	
189 MADRIGAL SINGERS	EL	
190 SOUTH SUBURBAN CHORALE	EL	
191 OPERA WORKSHOP	EL	
195 SYMPHONIC BAND	EL	
197 JAZZ BAND	EL	
198 ORCHESTRA	MUSC EL	
199 CHAMBER ENSEMBLE	EL	
<b>NURSING (ADN, CNA, NAS, NUR, PNU, LPN)</b>	N/C	
<b>NUTRITION (NTR)</b>		
100 BASIC NUTRITION	EL	

## SOUTH SUBURBAN COLLEGE

CATALOG YEAR: 2009-2010

NIU CATALOG: 2011-2012

DATE: JULY 2011

CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

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EFFECTIVE FOR COURSES TAKEN FALL 2011, SPRING 2012, AND SUMMER 2012

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>OFFICE ADMINISTRATION &amp; TECHNOLOGY (OAT)</b>	N/C	
EXCEPTION:		
172 BUSINESS COMMUNICATION	EL	
<b>OVERVIEW FOR COLLEGE SUCCESS (OCS)</b>		
121 OVERVIEW FOR COLLEGE SUCCESS	EL	
<b>OCCUPATIONAL THERAPY ASSISTANT (OTA)</b>	N/C	
<b>PHYSICAL EDUCATION (P-E)</b>		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
100 PHYSICAL FITNESS I	EL; ACT	
101 PHYSICAL FITNESS II	EL; ACT	
105 BEGINNING GOLF	KNPE 119; ACT	
106-201 ACTIVITY COURSES	EL; ACT	
202 BOWLING	KNPE 117; ACT	
206-226 ACTIVITY COURSES	EL; ACT	
<b>PROFESSIONAL GOLF MANAGEMENT (PGM)</b>	N/C	
<b>PHLEBOTOMY (PHB)</b>	N/C	
<b>PHILOSOPHY (PHL)</b>		
101 INTRODUCTION TO PHILOSOPHY	PHIL 101; GE HUM	H4 900
102 ETHICS	PHIL 231; GE HUM	H4 904
103 WORLD RELIGIONS	PHIL 170; GE HUM	H5 904N
105 LOGIC	PHIL 105; GE HUM	H4 906
<b>PHYSICAL SCIENCE (PHS)</b>		
101 PHYSICAL SCIENCE	PHYS 150; GE SCI MATH	P9 900L
<b>PHARMACY TECHNICIAN (PHT)</b>	N/C	
<b>PHYSICS (PHY)</b>		
101 MECHANICS AND HEAT	PHYS 210; GE SCI MATH	P1 900L
102 SOUND, LIGHT, ELECTRICITY, MAGNETISM AND MODERN PHYSICS	PHYS 211; GE SCI MATH	
115 TOPICS IN APPLIED PHYSICS	EL	
210 UNIVERSITY PHYSICS I (210 + 211) =	GE SCI MATH PHYS 253; GE SCI MATH	P2 900L
211 UNIVERSITY PHYSICS II (211 + 210) = (211 + 212) =	GE SCI MATH PHYS 253; GE SCI MATH PHYS 273; GE SCI MATH	
212 UNIVERSITY PHYSICS III (212 + 211) =	GE SCI MATH PHYS 273; GE SCI MATH	EGR 913
<b>PARALEGAL (PLA)</b>	N/C	
<b>POLITICAL SCIENCE (PSC)</b>		
101 AMERICAN NATIONAL GOVERNMENT	POLS 100; GE SS	S5 900
102 AMERICAN STATE & LOCAL GOVERNMENTS	POLS EL; GE SS	S5 902
105 UNITED STATES & ILLINOIS CONSTITUTIONS	POLS EL; GE SS	
210 COMPARATIVE FOREIGN GOVERNMENTS	POLS 260; GE SS	S5 905
<b>PSYCHOLOGY (PSY)</b>		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; GE SS	S6 900
103 PSYCHOLOGY OF PERSONAL ADJUSTMENT	PSYC 219	
105 ORGANIZATIONAL PSYCHOLOGY	EL	
108 CONTEMPORARY POLITICAL PROBLEMS	POLS EL; GE SS	
202 EDUCATIONAL PSYCHOLOGY	EL	
204 SOCIAL PSYCHOLOGY	SOCI 260; GE SS	S8 900

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205 THEORIES OF PERSONALITY	PSYC EL	
206 ABNORMAL PSYCHOLOGY	PSYC EL	
211 HUMAN GROWTH & DEVELOPMENT (LIFESPAN)	FCNS 280; GE IDP	S6 902
212 ADOLESCENT PSYCHOLOGY	PSYC EL	S6 904
220 HUMAN SEXUALITY	EL	
<b>RADIOLOGIC TECHNOLOGY (RAD)</b>	N/C	
<b>READING (RDG)</b>	N/C	
<i>EXCEPTION:</i>		
105 COLLEGE READING	EL	
<b>SOCIOLOGY (SOC)</b>		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; GE SS	S7 900
102 SOCIAL PROBLEMS	GE SS	S7 901
204 RELIGION AND SOCIETY, HONORS	SOCI EL	
205 MARRIAGE AND THE FAMILY	GE SS	S7 902
206 JUVENILE DELINQUENCY	GE SS	
225 RACIAL AND ETHNIC RELATIONS	SOCI EL	
<b>SPEECH (SPE)</b>		
108 ORAL COMMUNICATION	COMS 100; GE COMS CORE	C2 900
110 ORAL READING AND INTERPRETATION	THEA 215	
111 ADVANCED ORAL INTERPRETATION	EL	
<b>SPANISH (SPN)</b>		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
113 ELEMENTARY CONVERSATIONAL SPANISH	FLSP 211	
115 SPANISH FOR HEALTH CARE PROVIDERS I	FSLP 109	
203 INTERMEDIATE SPANISH I	FLSP 201	
204 INTERMEDIATE SPANISH II	FLSP 202	H1 900
205 SPANISH FOR THE SPANISH-SPEAKING	EL	
213 INTERMEDIATE CONVERSATIONAL SPANISH	FLSP 211	
215 SPANISH FOR HEALTH CARE PROVIDERS II	EL	
<b>STUDY SKILLS (SSK)</b>		
100 STUDY SKILLS	EL	
<b>MASSAGE THERAPY (THM)</b>	N/C	
<b>TOTAL QUALITY MANAGEMENT (TQM)</b>	N/C	
<b>TRANSPORTATION WAREHOUSE LOGISTICS (TWL)</b>	N/C	
<b>URBAN STUDIES (URB)</b>		
101 INTRODUCTION TO URBAN STUDIES	POLS EL; GE SS	
141 AFRICAN-AMERICAN ARTS	GE HUM	
214 MINORITY GROUP POLITICS	POLS EL; GE SS	